

Acts I - II Quote Face Off Review

- ★ Read the quote.
- ★ State the speaker of the quote.
- ★ Describe the quote's significance:
 - characterization
 - conflict
 - theme
 - literary element at work

Not so my lord; I am too much i' the sun.

Hamlet

Dec 3-11:50 AM

Dec 3-11:22 AM

Therefore, since brevity is the soul of wit,
And tediousness the limbs and outward flourishes,
I will be brief.

Polonius

Affection, puh! You speak like a green girl
Unsifted in such perilous circumstance...

Polonius to Ophelia

Dec 3-11:29 AM

Dec 3-11:32 AM

A little more than kin, and less than kind.

Hamlet

Seems, madam! Nay, it is; I know not "seems."

Hamlet

Dec 3-11:23 AM

Dec 3-11:23 AM

What a piece of work is a man!

Hamlet

Dec 3-11:32 AM

More matter with less art.

Gertrude to Polonius

Dec 3-11:29 AM

O! what a rogue and peasant slave am I!

Hamlet

Dec 3-11:33 AM

O, that this too too solid flesh would melt,
Thaw, and resolve itself into a dew.

Hamlet

Dec 3-11:24 AM

Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.

Hamlet's love letter to Ophelia

Dec 3-11:29 AM

What's Hecuba to him, or he to Hecuba,
That he should weep for her?

Hamlet reflecting on the Player's emotional reaction to the speech

Dec 3-11:33 AM

How weary, stale, flat, and unprofitable
Seem to me all the uses of this world.

Hamlet- disillusioned with life

Dec 3-11:24 AM

Let her not walk i' the sun: **conception** is a blessing: but not as your daughter may **conceive**; — friend, look to 't.

Hamlet to Polonius

Dec 3-11:30 AM

So excellent a king, that this was to this
Hyperion to a satyr...

Hamlet compares Hyperion, the sun god, to his father, and he compares the satyr, an oversexed beast, to Claudius. Here, we see his Hamlet's bitterness about mom; how does she go from a god to a goat???

Dec 3-11:33 AM

Frailty, thy name is woman!

Hamlet about Gertrude, his mother; she moved quickly into Claudius' bed.

Dec 3-11:24 AM

Though this be madness, yet there is method
in 't.

Polonius reflecting on Hamlet's bizarre behavior; while he does seem off, his responses reveal wit and kernels of truth.

↙
"How pregnant are his replies" = FULL OF MEANING

Dec 3-11:31 AM

I am but mad north-northwest. When the wind is southerly,
I know a hand from a hack saw.

Hamlet about his "antic disposition"; he seems to indicate that he is only acting mad when he wants to.

Dec 3-11:34 AM

Thrift, thrift, Horatio! The funeral bak'd meats
Did coldly furnish forth the marriage tables.

Hamlet to Horatio, his good friend; he bitterly comments on how quickly his family moved from a funeral to a wedding celebration = VERY AWKWARD!

Dec 3-11:24 AM

Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads.
And recks not his own rede.

Ophelia to Laertes; he should follow his own advice

Dec 3-11:25 AM

Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man.

Polonius to Laertes

Dec 3-11:25 AM

A mote it is to trouble the mind's eye.
In the most high and palmy state of Rome,
A little ere the mightiest Julius fell,
The graves stood tenantless, and the sheeted
dead,
Did squeak and gibber in the Roman streets.

Horatio to Marcellus and Barnardo on the battlements

A "mote" is a speck of dust, which makes this a rather clever bit of wordplay. Just as a speck of dust in the eye can cause pain and worry, a mote in "the mind's eye" can cause a similar response, causing the mind to worry and fret.

Horatio's name recalls the Latin term "orator," or "speaker."

Dec 3-11:35 AM

Something is rotten in the state of Denmark.

Marcellus to Horatio in I.iv as Hamlet goes off to speak with the ghost

Dec 3-11:26 AM

Murder most foul, as in the best it is;
But this most foul, strange, and unnatural.

The Ghost, or Hamlet Senior, to Hamlet; he describes his murder most foul.

Dec 3-11:26 AM

The serpent that did sting thy father's life
Now wears his crown.

The Ghost to Hamlet; describes that Claudius is the infecting serpent that now rules Denmark.

Dec 3-11:27 AM

This above all — to thine own self be true;
And it must follow, as the night the day,
Thou canst not then be false to any man.

Polonius to Laertes

Dec 3-11:26 AM

Neither a borrower nor a lender be:
For loan oft loses both itself and friend.

Polonius to Laertes

Dec 3-11:25 AM

Happy in that we are not over happy; on
Fortune's cap we are not the very button.

Guildenstern to Hamlet; describes that they are content, not overly happy. This convo creates opportunities to see Hamlet's bawdy wit.

Dec 3-11:31 AM

The play's the thing wherein I'll catch
the conscience of the king.

Hamlet reflecting on his plot to catch Claudius' conscience as he watches the added lines in The Murder of Gonzago.

Dec 3-11:36 AM

O most pernicious woman!
O, villain, villain, smiling, damned villain!
My tables, — meet it is I set it down,
That one may smile, and smile, and be a villain.

Hamlet about Gertrude; he also reflects on the idea that people are not always what they seem to be...Who's there???

Dec 3-11:27 AM

There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.

Hamlet to Horatio; there are supernatural elements to this world that can not always be answered by science and study.

Dec 3-11:27 AM

How strange or odd soe'er I bear myself —
As I perchance hereafter shall think meet
To put an antic disposition on.

Hamlet to Horatio and Marcellus in I.v; they must never let on what they know about this strange night, the ghost, or Hamlet's odd behavior.

Dec 3-11:28 AM

The time is out of joint; O cursed spite,
That ever I was born to set it right!

Hamlet reflecting on his unfortunate situation; he despises his fate to avenge his father's death by his uncle's evil machinations.

Dec 3-11:28 AM

long speech delivered by a character
ALONE on stage

SOLILOQUY = SOLO

Dec 3-11:53 AM

quick comment delivered for the
audience's benefit

ASIDE

Dec 4-8:48 AM

reference to Hercules

CLASSICAL ALLUSION

Dec 4-8:49 AM

Shakespeare's theater in London

The Globe

All the world's a stage....

Dec 4-8:49 AM

Who would play Juliet or Ophelia during Elizabethan times?

a young boy (14 or so)

Dec 4-8:49 AM

What is iambic pentameter?

10 syllables per line

Dec 4-8:50 AM

Provide an example of iambic pentameter right now.

A mote it is to trouble the mind's eye.

Dec 4-8:50 AM

What is the name of the performance system used by acting troupes in Shakespeare's times?

REPERTORY

Dec 4-8:51 AM

How many acts in typical Elizabethan theater?

3-5

Dec 4-8:51 AM

Throw to earth this unprevailing woe, and
Think of us as of a father..

Claudius to Hamlet

Dec 4-8:53 AM

Fishmonger has two meanings;
what are they?

-SELLER OF FISH

-PIMP (procurer of women) Polonius indeed seems to use Ophelia despite her feelings

Dec 4-8:55 AM

The previous question was an example of
what literary device?

DOUBLE ENTENDRE

Dec 4-8:56 AM

Claudius' messenger to Norway

Voltemand

Dec 4-8:56 AM

Polonius' spy to France

Reynaldo

Dec 4-1:30 PM

Hamlet's good friend from school; tells
Hamlet about the ghost

Horatio = orator

Dec 4-1:30 PM

Hamlet Sr. dies from this

EAR POISONING

Dec 4-1:31 PM

Dec 4-2:01 PM