

10. Nora tells Mrs. Linde, "Torvald can't bear too see the dressmaking going on." What does this indicate about Torvald?
11. Who is to get Krogstad's job?
12. What initial argument does Nora use to convince Helmer to let Krogstad keep his job?
13. What is Helmer's response to this?
14. What is Nora's next appeal to Torvald?
15. What are two more factors that make it impossible for Helmer to keep Krogstad employed at the bank?
16. How does Nora react to these factors?
17. How does Helmer interpret Nora's reactions?
18. Helmer says, "I shall have both courage and strength if they be needed. You will see I am man enough to take everything upon myself." How does this statement characterize him?
19. Nora responds, "You will never have to do that." What might this foreshadow?

20. What is Dr. Rank's news?

21. Describe the relationship between Dr. Rank and Nora using specific examples.

22. How does Dr. Rank say he'll treat Helmer when he's dying? Why?

23. How does Nora react when Dr. Rank says that he has loved her as much as anyone else?

24. What does Nora mean when she says, "Don't you feel ashamed of yourself, now that the lamp has come?"

25. What analogy does Nora make about her relationships with Torvald and Rank as compared to the relationships of her youth?

26. What does Nora's analogy suggest about her marriage?

27. What does Dr. Rank assume the "big secret" is?

28. How does Nora explain Krogstad's visit to the maid? Why?

29. What is Krogstad's plan?

30. How does Nora keep Torvald from the mailbox?

31. What does Mrs. Linde tell Nora?

32. What does Nora mean at the end of the act when she says, "Thirty-one hours to live"?