



HAMLET

Allusion: a reference to a famous person, place, or thing

Classical allusion: reference to Greek and Roman Mythology (ex. "She was another Helen...")

Pun: A play on words, sometimes on different senses of the same word and sometimes on the similar sense or sound of different words, usually for humorous effect (ex. "I didn't want to buy leather shoes, but eventually I was sued.")

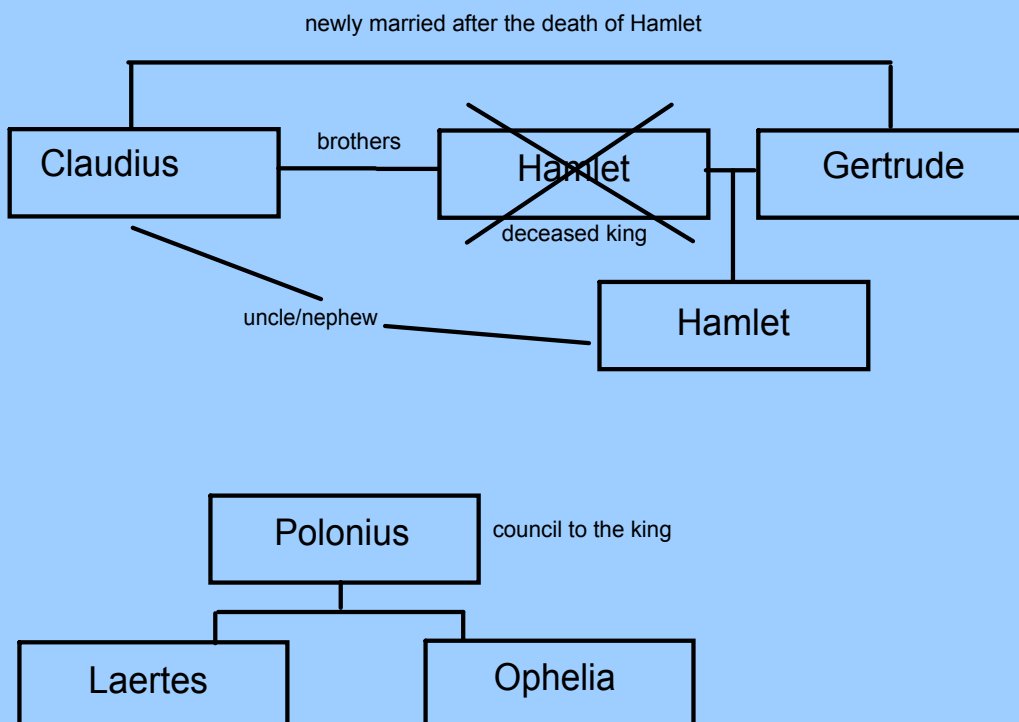
Double Entendre: A word or phrase having a double meaning, especially when the second meaning is risqué - sexual in nature. (ex. the character Charley Bates from Charles Dickens' *Oliver Twist*, is frequently referred to as "Master Bates.")

lit terms



HAMLET

FAMILY RELATIONSHIPS



Nov 8-7:33 AM



HAMLET



King Hamlet of Denmark

Prince H.



King Fortinbras of Norway

Land
Prince F.

King Hamlet vs. Fortinbras



HAMLET

Act 1, scene 1: Guards keeping watch at Elsinore

Horatio: This bodes some strange eruption our state.

A mote it is to trouble the mind's eye.



Scene 1-2



HAMLET

Act 1, scene 2: Elsinore

Hamlet: A little more than kin and less than kind.

Frailty, thy name is woman!

The funeral baked meats did coldly furnish forth the marriage tables.



Scene 1-2



HAMLET

"...Hyperion to a satyr."



Hyperion to a satyr



HAMLET

Act 1, scene 3: Elsinore

Ophelia:

But good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles like a puffed and reckless libertine,
Himself the primrose path of dalliance treads
And recks not his own rede.



Painting by William Gorman Wills

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HAMLET

**Polonius Advice to Laertes Hamlet
Act 1.3, 60-86**

Translation

Lines 65-66 Give thy thoughts no tongue, Nor any unproportioned thought his act.

Think before you speak or act.

Line 67 Be thou familiar, but by no means vulgar.

Choose your friends wisely.

Lines 68-71 Those friends thou hast, and their adoption tried, Grapple them to thy ~~soul~~ with hoops of steel, But do not dull thy palm with entertainment Of each ~~new-hatched, unfledged~~ courage.

Hold your friends close; don't make new friends with every spirited youngster

Lines 71-73 Beware Of ~~entrance to a quarrel~~, but, being in, Bear 't that the opposed may beware of thee.

Don't get into fights, but if you do, win.

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HAMLET

Line 74 Give every man thy ear, but few thy voice.	Listen to everyone but don't speak to everyone
Line 75 Take each man's censure , but reserve thy judgment.	Listen to criticism, but make your own judgments
Lines 76-80 Costly thy habit as thy purse can buy, But not expressed in fancy; rich, not gaudy; For the appearance oft proclaims the man, And they in France of the best rank and station Are of a most select and generous chief in that.	Wear stylish, tasteful clothes, because you are judged on your appearance as they know in France.
Lines 81-83 Neither a borrower nor a lender be; For loan oft loses both itself and friend, And borrowing dulls the edge of husbandry.	Don't borrow or lend money because you'll lose \$ and friendship + it will ruin you financially
Lines 84-86 This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man.	Be true to yourself and then you won't be false/fake to others.

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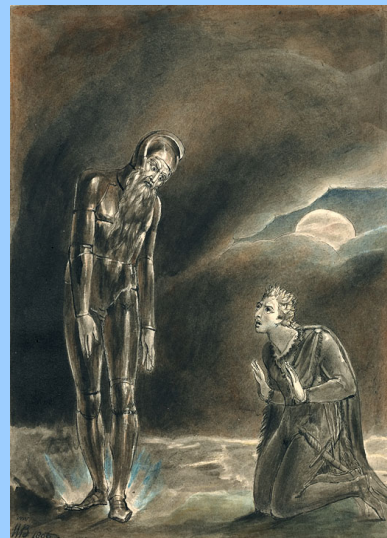
HAMLET

Act 1, scene 4: outside the castle

Marcellus: Something is rotten in the state of Denmark.



Hamlet and the Ghost (1789) by Henry Fuseli



Drawing by William Blake, 1806

Nov 8-7:33 AM



HAMLET

Act 1, scene 5: outside the castle

Ghost: The serpent that did sting thy father's life
Now wears his crown.



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HAMLET

Act 1, scene 5: outside the castle

Ghost: 'Tis given out that, sleeping in my orchard,
A serpent stung me; so the whole ear of Denmark
Is by a forged process of my death
Rankly abused. . . .

The serpent that did sting thy father's life
Now wears his crown.



Nov 8-7:33 AM



HAMLET

Act 2, scene 1: Polonius's quarters



Reynaldo and Polonius



Hamlet and Ophelia

Hamlet appears to Ophelia:
 - disheveled
 - doublet unbraced
 He's a mess!



Is this his
 "antic disposition"
 or is the weight
 of his late father's
 request on his mind?

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HAMLET

Act 2, scene 1: Polonius's quarters



Reynaldo and Polonius



Hamlet and Ophelia

Polonius asks Reynaldo to make inquiries about Laertes in Paris; is he well-received? Is he studious? A party-animal? Kind of devious.

Ophelia reports that Hamlet has appeared to her recently in quite a state:

This is the
 "ecstasy of love"
 Polonius believes
 that he is dependant
 over Ophelia's rejection.



Is Hamlet putting on his
 "antic disposition" OR
 is he simply so stressed
 by recent events?

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HAMLET

advisor to Claudius

Act 2, scene 1: Polonius's quarters



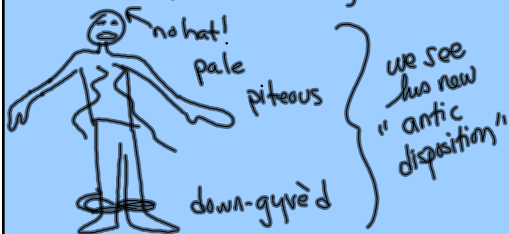
Reynaldo and Polonius



Hamlet and Ophelia

servant to Polonius
P. wants R. to spy on Laertes at college in Paris.

foolish - seems not to trust son
- sneaky
- verbose - repeats instructions and examples well beyond what's necessary



Nov 8-7:33 AM



HAMLET

Act 2, scene 2: Meeting with the king



Rosencrantz and Guildenstern
boyhood friends to Hamlet



Polonius

King and Queen want them to find out what is troubling Hamlet.

page 89 - Polonius' speech to K & Q line (104)

*fishmonger - seller of fish
double entendre - pimp
entendre

conception - birth } puns
- to think }
Sun - royalty

Nov 8-7:33 AM



HAMLET

King
↓

Act 2, scene 2: Meeting with the king



Rosencrantz and Guildenstern



Polonius

boyhood friends
to Hamlet

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Nov 8-7:33 AM


HAMLET

Act 2, scene 2: Meeting with the king



Rosenzanz and Guildenstern
boyhood friends to Hamlet

King and Queen want them to find out what is troubling Hamlet.



Polonius

IRONY
Polonius is the biggest, most verbose member of all!

"Brevity is the soul of wit" (97)
Brief = smart wisdom
Getting to the point is a sign of intelligence.

Polonius' Plan =
Polonius believes that Hamlet is lovesick over Ophelia's rejection...
The Plan:
Polonius will unleash his daughter onto Hamlet in the hall where he walks; meanwhile, Claudius & Polonius will be hiding behind the arras, or tapestry.

"You are a fishmonger" (190).
seller of fish — pimp
Hamlet thinks of Polonius as such because he uses his daughter for his own political gains.


"Denmark's a prison" (262)
Hamlet's current view of his homeland

Hamlet's outlook on life: (NOT HAPPY!)
-He understands that people can think/reason...have numerous abilities and are wonderful creatures; however, he says, "man delights not me" (lines 327-334).

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HAMLET

Act 2, scene 2: Meeting with the king



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boyhood friends to Hamlet

King and Queen want them to find out what is troubling Hamlet.



Polonius

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Polonius' Plan =
Polonius + King will eavesdrop on Hamlet + Ophelia talking in the lobby behind an arras (tapestry)

PLOTS:
Hamlet's plot for revenge
Hamlet's antic disposition
Fornaldeo spies on Laertes
King + Polonius spy on Hamlet
R+G to spy on Hamlet

Lack of Trust

Fishmonger - seller of fish
double entendre — he uses daughter as bait
— pimp

Conception - thought
= mystery — pregnancy


metaphor
"Denmark's a prison" (262)
Hamlet's current view of his homeland
mysterious lack of trust

Lots of spying — Laertes
— Hamlet - R+G
— Ophelia

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HAMLET

Act 2, scene 2: Meeting with the king




Rosenkrantz and Guildenstern
boyhood friends to Hamlet

King and Queen want them to find out what is troubling Hamlet.

Plots Aboard:

- ① Polonius → Laertes
- ② Claudius → Reg
- ③ Fortinbras → pass through Denmark



Polonius
Irony?

Verbose
The long-winded Polonius believes that getting no to the point is a sign of true intelligence.

"Brevity is the soul of wit" (97)
brief + essence + intelligence = point

Polonius' Plan =
He believes that Hamlet is lovesick...

The Plan:
Polonius will unleash his daughter on hamlet in the hallway where he walks; meanwhile, Polonius and Claudius will listen in from behind the tapestry, or arras.

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graph TD
    A[fishmonger] --- B[seller of fish]
    A --- C[pimp]
  
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"Denmark's a prison" (262)
Hamlet's current view of his homeland

Nov 8-7:33 AM

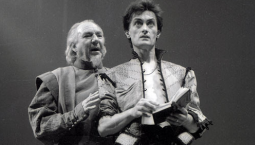

HAMLET

Act 2, scene 2, Hamlet with Polonius



Hamlet: Let her not walk i' the **sun** Conception is a blessing, but, as your daughter may conceive, friend, look to 't.

Elizabethans believed the sun bred maggots in dead matter.

POLONIUS:
"Will you walk out of the air, my lord?"
"Would you like to walk outside in the fresh air..." ("This poor guy is in need of some fresh air. He has gone completely batty").

HAMLET:
"Into my grave."
"Indeed, if I walk 'out' of air, or into a place where there is no air, I will be walking into the grave, where there is no air." [OR] "If I walk with YOU outside, I may be walking right into a trap, which might put me into a grave."

Polonius: Though this be madness, yet there is method in 't.

Hamlet's Poem to Ophelia:
Doubt thou the stars are fire;
Doubt thou the sun doth move;
Doubt truth to be a liar;
But never doubt, I love.

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HAMLET

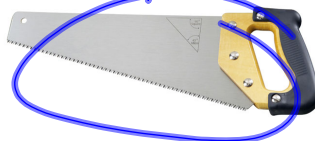
Act 2, scene 2, Hamlet with R & G

Hamlet: I am ^{only} but mad north-north-west. When the wind is southerly, I know a hawk from a handsaw.

I can tell what is going on



This indicates his actions are a performance...



I can differentiate between a friend and a foe.

Nov 8-7:33 AM

II.ii

"Denmark's a prison" =
-Hamlet

metaphor

Hamlet characterizes his recent state of mind:

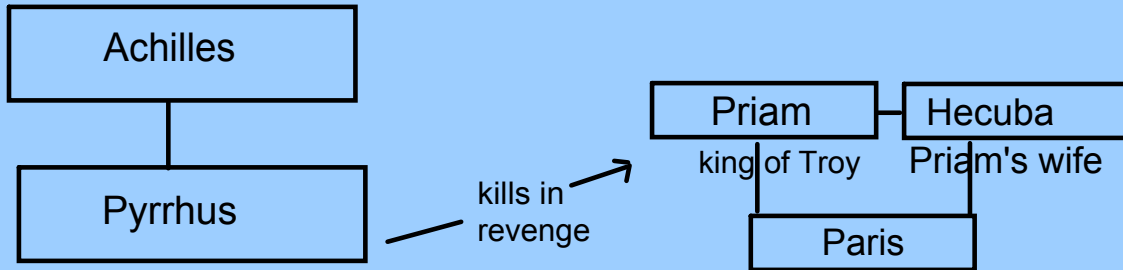
- depressed
- disillusioned
- dejected
- dismal
- "Man delights me not"

Nov 29-12:21 PM



HAMLET

Act 2, scene 2, Player's speech



Hamlet: The play's the thing
 Wherein I'll catch the conscience of the King.

Nov 8-7:33 AM

Hamlet's soliloquy:

How does he feel about himself?

"O, what a rogue and peasant slave am I!"

"Why, what an ass am I!"

"But I am pigeon livered and lack gall!"

Hamlet is frustrated with his delay in action- he has yet to avenge his father's death.

He will observe C's reaction to "The Murder of Gonzago" death.

↑ He is adding 12-16 of his own lines..

→ Hamlet needs more evidence before he continues his quest of revenge.

→ He controls himself... he shows evidence of being a thoughtful Renaissance man.

Nov 30-10:47 AM

Hamlet's soliloquy:

How does he feel about himself?

"What an ass I am"

"like a whore he unpacks his heart with words"

"pigeon livered" "am I a coward?"

What is his new plan? Why?

He will observe King's reaction the play "Murder of Gonzago"

* He is adding 12-16 of his own lines..

Nov 30-10:47 AM

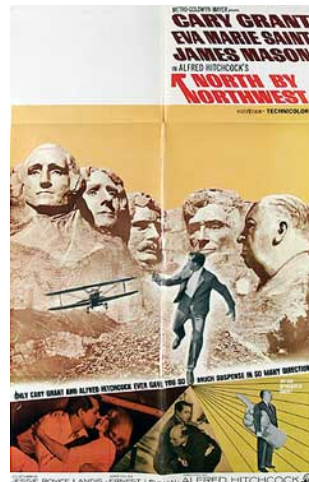
North by Northwest is a tale of mistaken identity, with an innocent man pursued across the United States by agents of a mysterious organization who want to stop his interference in their plans to smuggle out microfilm containing government secrets (a classic MacGuffin).

red herring

The title *North by Northwest* is often seen as having been taken from a line in *Hamlet*, a work also concerned with the shifty nature of reality.

Hitchcock confirmed this in an interview in 1963.

North by Northwest
Alfred Hitchcock →
(movie poster)



always together

Dec 1-9:20 AM

HAMLET

Act 2, scene 2, Player's speech

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    graph TD
      Achilles[Achilles] --- Pyrrhus[Pyrrhus]
      Pyrrhus -- kills in revenge --> Priam[Priam]
      Priam --- King[king of Troy]
  
```

a son avenges his father's death

Hamlet: The play's the thing
Wherein I'll catch the conscience of the King.

Hamlet } is it a guilty conscience?
needs more } (turn white?
information } look startled?)
before he acts

- ↳ smart, thoughtful
- ↳ wants whole story
- ↳ he'll have a more legitimate excuse
- ↳ the spirit may be a devil tempting him to lose his own soul → murder!

Moral Character → Hamlet has a conscience he does NOT want to kill w/out clear justification.

↳ epitome of the Renaissance

Nov 8-7:33 AM

HAMLET

Act 2, scene 2, Player's speech

```

    graph TD
      Achilles[Achilles] --- Pyrrhus[Pyrrhus]
      Pyrrhus -- kills in revenge --> Priam[Priam]
      Priam --- King[king of Troy]
  
```

a son avenges his father's death

Hamlet: The play's the thing
Wherein I'll catch the conscience of the King.

Hamlet will observe Claudius' reaction to the additional lines in order to determine his guilt.

- Hamlet is a thinking man - contemplative and certainly not impulsive.
- Ghost could be demon w/ false info, so he wants more proof.
- Moral-minded individual

Nov 8-7:33 AM



HAMLET

Act 2, scene 2, Hamlet with R & G

Hamlet: I am but mad north-north-west. When the wind is southerly, I know a hawk from a handsaw.



While I may act insane at times..

Hamlet is not really mad, according to him!

I can distinguish what's what - what is real + what's not...

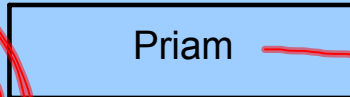
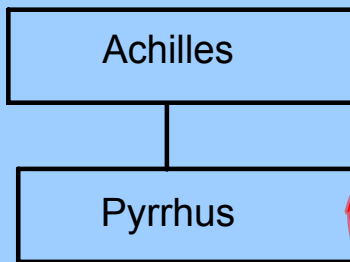
similar to Polonius' line "There is method in it"

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HAMLET

Act 2, scene 2, Player's speech



Hamlet will modify play adding 12-16 lines
The Murder of Gonzago

Hamlet: ~~The play's the thing~~ Wherein I'll catch the conscience of the King.

feel guilty + expose himself

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