

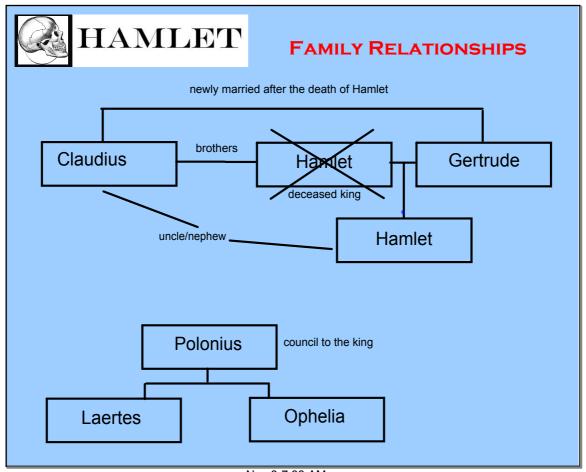
Allusion: a reference to a famous person, place, or thing

Classical allusion: reference to Greek and Roman Mythology (ex. "She was another Helen...")

Pun: A play on words, sometimes on different senses of the same word and sometimes on the similar sense or sound of different words, usually for humorous effect (ex. "I didn't want to buy leather shoes, but eventually I was suede."

Double Entendre: A word or phrase having a double meaning, especially when the second meaning is risqué - sexual in nature. (ex. the character Charley Bates from Charles Dickens' <u>Oliver Twist</u>, is frequently referred to as "Master Bates.")

lit terms



Why isn't Hamlet the new King of Denmark after his father dies?

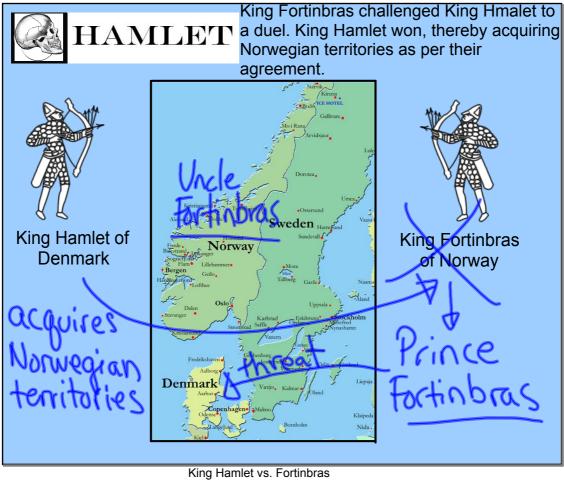
Thoughts...

-Denmark in this time period is an **elective monarchy**- the eldest son would be elected to the throne by a counsel.

Hamlet away at Wittenberg when however... his father dies, so perhaps counsel decides claudius should askend throng

-Primogeniture (eldest son automatically takes the crown/ inherits father's wealth) is practiced in Shakespeare's England (hereditary monarchy).

Nov 19-8:44 AM





"Who's there?" = first line of play This is a play of questions...the answers are not always clear.

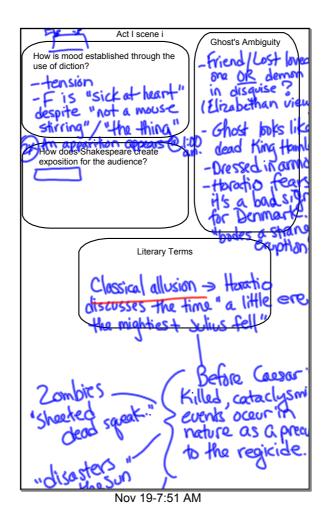
Act 1, scene 1: Guards keeping watch at Elsinore

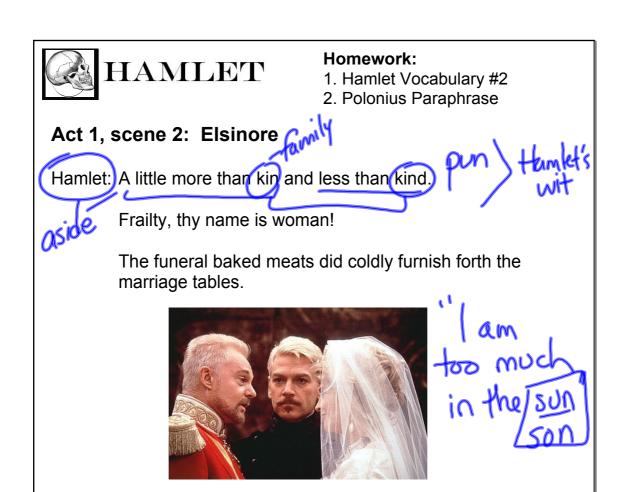
Horatio: This bodes some strange eruption our state.

A mote it is to trouble the mind's eye.



Scene 1-2





Scene 1-2

Characterize Claudius as a man and as the new King of Denmark:

- -seems politically savvy in his dealings with Norway
- -wants to establish an air of control
- -uses oxymoronic phrases to describe the emotions stemming from recent events- a funeral and a wedding
- -we must carry on after Hamlet's death

Characterize Hamlet: (esp. in soliloquy)

Physical

dresses in black

Emotional

grieving

Intellectual

WIL

will not commit suicide because it is a crime against God

Act I scene ii

Hamlet's Language:



"no more than I to Hercules"

classical allusions

"...Hyperion to a satyr."







Claudius- new husband

"I shall not look upon his like again"

Hyperion to a satyr



Agenda November 18, 2010

- -My name...
- -Act 1.1-1.2 questions
- -A guide to reading Hamlet aloud

Act I scene iii

Hamlet, as Prince of Denmark, must put his country before matters of

Laertes' Advice to Ophelia:

- Don't lose your "chaste treasure" to someone who may not be able to have a relationship with you/marry you.
- "Best safety lies in fear"
- "Virtue itself 'scapes not calamitous strokes"

Polonius' Advice to Laertes:

(How does Polonius' advice characterize him?)

Nov 19-7:51 AM

Act I scene iii

Polonius' Advice to Ophelia:

(How does Polonius' advice characterize him?)

Hamlet's vows are "springes to catch woodcocks"

"Do not believe his vows because they are brokers"

Laertes' Advice

What does this say about Ophelia's role in her society?

Polonius' Advice



Polonius Advice to Laertes Hamlet Act 1.3, 60-86	Translation
Lines 65-66 Give thy thoughts no tongue, Nor any unproportioned thought his act.	Think before you speak or act
Line 67 Be thou familiar, but by no means vulgar.	Choose your friends wisely
Lines 68-71 Those friends thou hast, and their adoption tried, Grapple them to thy soul with hoops of steel; But do not dull thy palm with entertainment Of each new-hatched, unfledged courage.	
Lines 71-73 Beware Of entrance to a quarrel, but, being in, Bear 't that the opposed may beware of thee.	

Nov 8-7:33 AM