

Act One
Scene Guide

For each act, you will be completing a Scene Guide to help you understand and follow the important elements of your reading. For each scene, complete each section fully. Use short phrases or words to keep your note-taking short and succinct. The chart below will assist you in completing the activity. The Act One Prologue section has been completed for you as an example.

Example	
Characters	In this section, list the major characters who are a part of the action. It is not necessary to list minor characters who are not involved in the plot.
Action	In this section, list the important action that takes place in the scene.
Problem or Solution?	Ask yourself whether this scene raises a problem or provides a solution to a previous problem. Almost all scenes will work in this way, either bringing up a problem, or proposing a solution to some earlier problem. Sometimes, problem after problem is presented without a solution until the very end.
How or Why?	In this section, explain how or why you answered problem or solution. What issues are raised? Are some problems solved, and others still an issue? Explain your choice here.

Prologue	
Characters	<i>Chorus</i>
Action	<i>The Chorus tells the audience about two enemies who have been fighting for years, a pair of lovers who are doomed, and how their deaths will be the only thing that will end the fighting between the two families.</i>
Problem or Solution?	<i>problem</i>
How or Why?	<i>The Chorus presents us with the entire plot of the play, letting us know from the start that the story is a tragedy and will not end well. The play begins with the problem being presented—lovers who have to die to bring peace. Now the audience will see how the story actually unfolds.</i>

Scene One: Verona. A Public Place	
Characters	Sampson, Gregory, Abraham, Benvolio, Montague, Lady Montague, Prince, Romeo
Action	A fight takes place on the streets of Verona. It is between the House of Capulet and the House of Montague. Prince Escalus arrives and threatens death to anyone who disturbs the peace again. Romeo is depressed because he is in love with Rosaline, a girl who does not love him back.
Problem or Solution?	
How or Why?	the families are still feuding, now the Prince has warned death to anyone who fights; also Romeo is lovesick and thinks he cannot love.
Scene Two: A Street	
Characters	
Action	
Problem or Solution?	
How or Why?	
Scene Three: A Room in Capulet's House	
Characters	
Action	
Problem or Solution?	
How or Why?	

Benvolio wants to help make him forget about her

Name _____ Period _____

Scene Four: A Street	
Characters	
Action	
Problem or Solution?	
How or Why?	
Scene Five: A Hall in Capulet's House	
Characters	
Action	
Problem or Solution?	
How or Why?	

Now that you have read and taken notes on Act One, make a prediction about what you believe will happen next in the play.

My prediction: _____

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